INTERNATIONAL WEEK OF CHORAL CONDUCTING FOR CHILDREN AND YOUTH CHOIRS

IONIAN UNIVERSITY CORFU ISLAND, GREECE JULY 1-7, 2017

Guest Conductor & Clinician Doreen Rao, Toronto University Emeritus Professor

The 8TH Summer Academy in Choral Conducting for Children and Youth choirs of the Ionian University, is to take place on the beautiful island of Corfu, Greece, from July 1st - 7th 2017, with the internationally acclaimed conductor and Emeritus Professor of Toronto University, Doreen Rao. The summer school is ideal for school and community choral directors. Official language is English.

Doreen Rao, a four times Grammy award winner fo her choral performances, specializes in choral conducting and choral pedagogy for children and youth choirs.

The daily itinerary of the academy is divided into 4 sessions: a) A workshop children's choir with which Rao will apply her methodology b) Vocal Techniques for conductors c) Choral Conducting Techniques and d) Participants' Choir, with which Rao will teach a selected repertoire.

During the seminar there will be evening concerts by Greek children and Youth choirs. The seminar will conclude with the evening concert of the workshop and the participants' choir under the direction of Doreen Rao.

University or college students who are interested in attending the course will receive a credit of 2 ECTS.

Daily Program - IONIAN ACADEMY OF THE UNIVERSITY

10.00-11.15	Choral Pedagogy (workshop Choir)
11.45-11.30	Coffee Break
11.30-12.45	Vocal Techniques for conductors
12.45-13.00	Questions - discussion with the clinician
13.00 - 18.00	Afternoon Break
16.00-17.00	viewing of participant's work through the year (non compulsory)
17.00-18.00	conducting workshop for those wanting extra technical practice
18.00-19.15	Choral Conducting Techniques
19.15-19.30	Coffee Break
19.30-21.00	Rehearsal of the Participants' Choir
July 6 th	
11.00 - 14.00	Dress rehearsals of workshop and participants' Choirs
21.00	Final Concert

July 7th: Departure

Participants will receive Diplomas of successful participation. The official language of the seminar is English. The number of participants is limited.

Tuition fee: 250 euro.

Registration Deadline: APRIL 20th 2017.

Applications should be sent by e-mail at chortherini@gmail.com along with the bank documentation of the deposit of the tuition.

Tuition should be deposited at the PIRAEUS BANK, IBAN GR 9801724510005451059102893 BIC: PRBGRAA

For more information and online application, you can visit the Music Department's website at http://www.ionio.gr/depts/music/gr/academy.

Accommodation: There is possibility of rooming at the University's Student Dormitory (2**), bed only, for 10 euro per night in single or double rooms. The Dormitory is located in the city of Corfu within 15-minute walk from Ionian Academy where the course takes place. The rooms are limited and will be given upon priority of registration. There is also a number of 3* to 5* hotels in the city within walking distance from the seminar's venue. Suggested Hotel List available upon request.

Director: Dr. Miranda Caldi. Associate: Dr. Maria Meligopoulou

Doreen Rao



Doreen Rao is celebrated internationally for her moving concerts and inspirational teaching. Her pioneering career changed the landscape of music education in America. Linking the standards of performance and the goals of education with the values of diversity and social responsibility, Rao's seminal work teaching children to sing inspired a generation of conductors and teachers to lead young choirs in schools and communities around the world. In a national tribute presented to her by the American Choral Directors Association, the eminent conductor Robert Shaw wrote: "The world of choral music owes her special thanks. She is preparing our future."

As Artistic Director of the *Chicago Chamber Choir*, Rao is committed to global-style programming, intergenerational performance projects, and innovative collaborations across the city. She founded *The Rao Center for Choral and Contemplative Arts* in 2014 to mentor emerging conductors, singers and music educators in the practice of mindfulness-based conducting and choral teaching. Doreen is a member of the Zen Peacemakers and a longtime student of the American Zen Buddhist teacher, Joan Halifax roshi. She is the author of *Circle of Sound–a Contemplative Approach to Voice Education* which serves as the philosophical and practical foundation for her mindfulness-based approach to conducting and teaching.