

19.30 · Concert

Panagiotis Kokoras	Sound Forest
Sofokles Arvanitis	Citywalk
Nikos Stavropoulos	Granatum
Vassilis Roupas	Bad weather
Katerina Tzedaki	Passing through
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Panagiotis KOKORAS *Sound Forest*

Panagiotis Kokoras studied composition with Yannis Ioannides, Henri Kergomard, and classical guitar with Evangelos Asimakopoulos in Athens, Greece. In 1999 he moved to England for postgraduate study at the University of York where he completed his MA and PhD in composition with Tony Myatt. His works have been commissioned by institutes and festivals such as the Fromm Music Foundation (Harvard), IRCAM (France), MATA (New York), Gaudeamus (Netherlands), ZKM (Germany), IMEB (France), Siemens Musikstiftung (Germany) and have been performed in over 400 concerts in 160 cities around the world. His compositions have received 51 distinctions and prizes in international competitions, and have been selected by juries in more than 130 international calls for scores. His work explores significant influences of the electroacoustic studio upon acoustic instrumental compositions and vice-versa. As an educator, Kokoras has taught at the Technological and Educational Institute of Crete, and, the Aristotle University of Thessaloniki (Greece). Since fall 2012 he has been appointed Assistant Professor at the University of North Texas.

Sophocles Arvanitis *City-walk*

The aural focus of this work is based on several sound-walks through the city of Den Haag. The desired function of the work is to intend the listener to appreciate a series of its abstract aspects, but also to recognize and appreciate a series of aural images evoked by the sound material itself.

Sophocles Arvanitis (1980) is an independent sound artist, composer and performer, his work focuses on sonic arts and on free improvisation. He studied at the Royal Conservatory in The Hague, at the Institute of Sonology with Kees Tazelaar, Paul Berg, Johan van Kreijl, Peter Pabon, Joel Ryan, Frank Baldé, Justin Bennett and Richard Barrett, after initially studying with Katerina Tzedaki, Taxiarchis Diamantopoulos, Nikolas Valsamakis, Panayotis Kokoras, and Theodoros Lotis at the department of Music Technology & Acoustics, in Crete. He has a MA degree in sonology, his music has been selected for the 31st, 33rd, and 34th International Competition of Sonic Arts and Electroacoustic Music in Bourges, France.

Nikos Stavropoulos *Granatum*

The title of the work reflects the sound synthesis and treatment techniques as well as the qualities of the sound textures employed here. The events portrayed in this piece are fictitious, and any resemblance to real events, past, present, or future, is entirely coincidental but highly probable. The work was realised at the composer's home studio in the fall of 2011.

Nikos Stavropoulos was born in Athens in 1975. He studied Piano, harmony and counterpoint at the National School of Music and Nakas conservatoire in Greece. In 2000 he graduated from the Music Department of the University of Wales, Bangor where the next year he was awarded an MMus in electroacoustic composition studying with Dr. Andrew Lewis. He has recently completed a PhD at the University of Sheffield Sound Studios with Dr. Adrian Moore specialising in tape composition in stereo and multi channel formats, as well as music for video and live electronics. His works range from instrumental to tape and mixed media. He has composed music for video and dance and his music has been awarded mentions and prizes at international competitions (Bourges, 2000, 2002, Metamorphose, Brussels 2002, SCRIME, Bordeaux 2003, Musica Miso, Portugal, 2004). Other interests include the performance practice of electroacoustic music, diffusion systems and teaching music and music technology. He is a member of Sonic Arts Network and Hellenic Electroacoustic Music Composers Association. He is member of faculty at the Music, Sound & Performance Group at Leeds Metropolitan University.

Vassilis Roupas *Bad Weather*

"Bad weather" refers to the Earth's climate change due to human activity. It was initially composed in 2008 but was reviewed and revised in March 2010. It is based on the processing of "concrete" sounds from my personal recordings.

Vassilis Roupas is a Greek composer, born in Athens in 1963. He studied piano, computers and composition. He is a founding member of the Hellenic Electroacoustic Composers' Association and a member of the Greek Society for Acoustic Ecology.

Katerina Tzedaki *Passing through*

This composition is about the flow of time as a potentially changeable quality of experience. (commission of NOTAM)

Katerina Tzedaki, born in Greece (Rethymno), studied music in Athens (1984-1991) with I. Ioannides, S. Vassiliades and D. Kamarotos and has been coordinator of the Computer Music Lab of the Program of Psychoacoustics of the Aristotle University of Thessaloniki IPISA (1994-2000). She completed her studies in electroacoustic music composition at City University, (MA, 2002) and at De Montfort University (PhD, 2012) with Simon Emmerson. She is a founding member of the Hellenic Association of Electroacoustic Music Composers (HELMCA) and of the Hellenic Society for Acoustic Ecology. Her music has been presented nationally and internationally. She is currently teaching at the Department of Music Technology and Acoustics of the Technological & Educational Institute of Crete-Greece.

Stelios Giannoulakis *Transference*

Noise, detachment and dreamlike transportation. A meditation on the soundscape of the city.

Electroacoustic and cross-genre composer and performer, sound designer, improvising multi instrumentalist and creative music technology researcher and educator. With an engineering background and broad experience in all aspects of sound creation and manipulation. Music and sound design for concert, theatre, video, dance, installations and video games. Soundscape recording and composition, sound diffusion, tools for sonic improvisation, experimental instrument construction, pop culture, creative music technology for all ages. Focus on sonic awareness, applied psychoacoustics and interdisciplinary collaboration. Interested in educational and creative projects, as well as academic work.