

CORFU MUSIC AND PHILOSOPHY CONFERENCE

Corfu, 27-29 April 2012

Time Theories and Music

The philosophy of time occupies a great part in the metaphysics discussion of both continental and analytic philosophy. From Aristotle through Augustine to Bergson, Husserl, McTaggart, Prior and Tooley –to name but a few-, different conceptions of time have been proposed, ranging from phenomenological approaches to the so-called New B-Theories of time. At the same time, interesting connections can be observed from time theories to the philosophy of history, as well as to other cardinal philosophical issues, like modalities, reference, indexicals, persistence through time, antirealism etc.

On the other hand, given the philosophical significance of time in music, it is only surprising that so little attention is directed to any and all of the above described themes in theorizing about music. Proposals in those and related subjects are welcome in this Conference. The **new** deadline for submission of abstracts is **31 December 2011**. The notification of acceptance will be sent out **by end January 2012** the latest. The official languages of the Conference are Greek, French, English.

Abstract limit: 500 words

Presentation: 20'

CV: 350 words

Invited keynote speakers are: Antonia Soulez (Université Paris 8), Robin Le Poidevin (University of Leeds), Charis Xanthoudakis (Ionian University).

There will be a registration fee of 70 Euros. For information please contact the secretary to the Conference dr Petros Andriotis: pandriot@ionio.gr

Scientific Committee: Anastasia Siopsi (Ionian University), Antonia Soulez (Université Paris 8), Robin Le Poidevin (University of Leeds)

Organizing Committee: Miranda Kaldi (Ionian University), Petros Andriotis (Ionian University), Panos Vlagopoulos (Ionian University)

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