

**UNIVERSITY OF OKLAHOMA  
SCHOOL OF MUSIC  
APPLICATION FOR ADMISSION TO GRADUATE DEGREE PROGRAM  
PLEASE TYPE OR PRINT IN BLACK INK**

<b>NAME</b>	<i>(FAMILY NAME/LAST NAME)</i>	<i>(GIVEN NAME/FIRST NAME)</i>
<b>COMPLETE MAILING ADDRESS (INCLUDE CITY, STATE, PROVINCE, COUNTRY, ZIP OR POSTAL CODE)</b>		
<b>CURRENT PHONE NUMBER (INCLUDE AREA CODE OR COUNTRY AND CITY CODES IF APPLICABLE)</b>		
<b>E-MAIL ADDRESS</b>		
<b>I AM APPLYING FOR ADMISSION TO THE GRADUATE MUSIC PROGRAM IN THE</b>		<b>SEMESTER OF</b>
	<i>(FALL, SPRING, SUMMER)</i>	<i>(YEAR)</i>
<b>I AM APPLYING FOR ADMISSION TO THE FOLLOWING DEGREE PROGRAM:</b> <i>(FOR DEGREE CODE AND NAME OF PROGRAM, SEE CHART ON PAGE 2. PLEASE REMEMBER TO INCLUDE DEGREE EMPHASIS AND/OR YOUR MAJOR INSTRUMENT AS APPROPRIATE. SEE THE DEGREE BROCHURES FOR DESCRIPTIONS OF EACH DEGREE PROGRAM.)</i>		
<i>(DEGREE CODE)</i>	<i>(DEGREE PROGRAM)</i>	<i>(EMPHASIS AND/OR MAJOR INSTRUMENT)</i>

**INCLUDE WITH THIS FORM THE FOLLOWING:**

- COVER LETTER – IN THIS LETTER, PLEASE ADDRESS YOUR REASONS FOR PURSUING GRADUATE STUDY AT THE UNIVERSITY OF OKLAHOMA.
- RESUME/CURRICULUM VITA DETAILING YOUR EXPERIENCE IN AND OUTSIDE OF MUSIC.
- COPIES OF ALL COLLEGE TRANSCRIPTS. (THESE ARE IN ADDITION TO THE **ORIGINAL** TRANSCRIPTS REQUIRED BY THE UNIVERSITY’S OFFICE OF ADMISSIONS. NO NEED TO SEND **ORIGINAL** TRANSCRIPTS TO THE SCHOOL OF MUSIC; COPIES ARE FINE.)
- THREE CURRENT LETTERS OF RECOMMENDATION FROM PEOPLE WHO CAN COMMENT ON YOUR POTENTIAL FOR SUCCESS IN THIS DEGREE PROGRAM.
- APPLICANTS FOR MM MUSICOLOGY, MM MUSIC THEORY, AND ALL DMA AND PhD APPLICANTS MUST INCLUDE A SAMPLE OF THEIR SCHOLARLY WRITING (MINIMUM 7 PAGES, WITH BIBLIOGRAPHY AND FOOT OR END NOTES).
- **PLEASE NOTE THAT MOST OF OUR DEGREE PROGRAMS REQUIRE AUDITION, INTERVIEW, AND/OR OTHER ADDITIONAL MATERIALS/ INFORMATION SUCH AS TEACHING VIDEOS, CONDUCTING VIDEOS, COMPOSITION PORTFOLIOS, REPERTOIRE LISTS, ETC. PLEASE CONSULT THE DEGREE BROCHURES FOR DEGREE-SPECIFIC APPLICATION REQUIREMENTS. INCOMPLETE APPLICATIONS WILL NOT RECEIVE FULL CONSIDERATION.**

**APPLICANTS WISHING TO BE CONSIDERED FOR GRADUATE ASSISTANTSHIPS SHOULD COMPLETE THE FOLLOWING:**

U S SOCIAL SECURITY NUMBER:

**PLEASE CHECK ALL AREAS IN WHICH YOU ARE WILLING TO WORK:**

<input type="checkbox"/> APPLIED TEACHING IN PRIMARY INSTRUMENT/ AREA	<input type="checkbox"/> CLASS PIANO ( <i>PIANO MAJORS ONLY</i> )
<input type="checkbox"/> MUSICOLOGY ( <i>GRADER/RESEARCH ASSISTANT</i> )	<input type="checkbox"/> CLASS VOICE ( <i>VOICE MAJORS ONLY</i> )
<input type="checkbox"/> MUSIC THEORY ( <i>CLASSROOM TEACHING</i> )	<input type="checkbox"/> MUSIC FOR CLASSROOM TEACHERS ( <i>PREFER MUSIC EDUCATION MAJORS</i> )
<input type="checkbox"/> MUSIC APPRECIATION ( <i>PREFER DOCTORAL STUDENTS WITH CLASSROOM TEACHING EXPERIENCE</i> )	<input type="checkbox"/> OPERA TECHNICAL ASSISTANT ( <i>CARPENTRY, COSTUMES, LIGHTING, PROPS, ETC.</i> )
<input type="checkbox"/> ACCOMPANYING ( <i>PIANO MAJORS ONLY</i> )	<input type="checkbox"/> OTHER ( <i>PLEASE DESCRIBE</i> )
<input type="checkbox"/> CLERICAL WORK	
<input type="checkbox"/> RECORDING TECHNICIAN	

**MAIL COMPLETED FORM WITH ENCLOSURES TO: UNIVERSITY OF OKLAHOMA, GRADUATE MUSIC OFFICE, 500 WEST BOYD, NORMAN, OK 73019.**

- WE WILL ACKNOWLEDGE RECEIPT OF YOUR MATERIALS BY E-MAIL. ***IN THE MEANTIME, CONTACT THE APPROPRIATE MEMBER OF OUR FACULTY (SEE PAGE 3) TO SCHEDULE YOUR AUDITION AND/OR INTERVIEW AND TO DISCUSS ANY QUESTIONS YOU HAVE ABOUT YOUR INTENDED DEGREE.***
- **HAVE YOU ALSO SUBMITTED YOUR SEPARATE APPLICATION FOR ADMISSION TO THE UNIVERSITY? IF NOT, GO TO [WWW.OU.EDU](http://www.ou.edu) AND CLICK ON THE “QUICK LINK” FOR ADMISSIONS.**

## GRADUATE DEGREES OFFERED BY THE UNIVERSITY OF OKLAHOMA SCHOOL OF MUSIC

DEGREE CODE	DEGREE PROGRAM	<i>DEGREE EMPHASES WHERE APPLICABLE</i>
<b>M705</b>	MASTER OF MUSIC COMPOSITION	
<b>M720</b>	MASTER OF MUSIC MUSICOLOGY	
<b>M724</b>	MASTER OF MUSIC ORGAN	
<b>M735</b>	MASTER OF MUSIC WIND, PERCUSSION, STRING (REMEMBER TO INDICATE MAJOR INSTRUMENT)	
<b>M725</b>	MASTER OF MUSIC PIANO	<ul style="list-style-type: none"> <li>• <i>PERFORMANCE EMPHASIS (Q506)</i></li> <li>• <i>PERFORMANCE AND PEDAGOGY EMPHASIS (Q511)</i></li> </ul>
<b>M730</b> <b>Q506</b>	MASTER OF MUSIC VOICE	
<b>M710</b>	MASTER OF MUSIC MUSIC THEORY	
<b>M717</b>	MASTER OF MUSIC CHORAL CONDUCTING	
<b>M718</b>	MASTER OF MUSIC INSTRUMENTAL CONDUCTING	<ul style="list-style-type: none"> <li>• <i>WIND EMPHASIS</i></li> <li>• <i>ORCHESTRAL EMPHASIS</i></li> </ul>
<b>M708</b>	MASTER OF MUSIC EDUCATION INSTRUMENTAL (REMEMBER TO INDICATE MAJOR INSTRUMENT)	<ul style="list-style-type: none"> <li>• <i>PRIMARY INSTRUMENT EMPHASIS (Q373)</i></li> <li>• <i>SECONDARY INSTRUMENTS EMPHASIS (Q372)</i></li> </ul>
<b>M706</b>	MASTER OF MUSIC EDUCATION GENERAL	<ul style="list-style-type: none"> <li>• <i>VOCAL/GENERAL EMPHASIS (Q686)</i></li> <li>• <i>KODALY CONCEPT EMPHASIS (Q401)</i></li> <li>• <i>NAT'L BOARD CERTIFICATION EMPHASIS (Q461)</i></li> </ul>
<b>M707</b>	MASTER OF MUSIC EDUCATION CONDUCTING	<ul style="list-style-type: none"> <li>• <i>CHORAL EMPHASIS (Q111)</i></li> <li>• <i>INSTRUMENTAL EMPHASIS (Q371)</i></li> </ul>
<b>M709</b>	MASTER OF MUSIC EDUCATION PIANO PEDAGOGY	
<b>D705</b>	DOCTOR OF MUSICAL ARTS COMPOSITION	
<b>D724</b>	DOCTOR OF MUSICAL ARTS ORGAN	
<b>D735</b>	DOCTOR OF MUSICAL ARTS WIND, PERCUSSION, STRING (REMEMBER TO INDICATE MAJOR INSTRUMENT)	
<b>D725</b>	DOCTOR OF MUSICAL ARTS PIANO	<ul style="list-style-type: none"> <li>• <i>PERFORMANCE EMPHASIS (R506)</i></li> <li>• <i>PERFORMANCE AND PEDAGOGY EMPHASIS (R511)</i></li> </ul>
<b>D730</b>	DOCTOR OF MUSICAL ARTS VOICE	
<b>D707</b>	DOCTOR OF MUSICAL ARTS CONDUCTING	<ul style="list-style-type: none"> <li>• <i>CHORAL EMPHASIS</i></li> <li>• <i>INSTRUMENTAL/ ORCHESTRAL EMPHASIS</i></li> <li>• <i>INSTRUMENTAL/ WIND EMPHASIS</i></li> </ul>
<b>D706</b>	DOCTOR OF PHILOSOPHY MUSIC EDUCATION	<ul style="list-style-type: none"> <li>• <i>MUSIC EDUCATION STANDARD (R456)</i></li> <li>• <i>KODALY CONCEPT EMPHASIS (R401)</i></li> <li>• <i>CHORAL CONDUCTING EMPHASIS (R112)</i></li> <li>• <i>INSTRUMENTAL CONDUCTING EMPHASIS (R112)</i></li> <li>• <i>PIANO PEDAGOGY EMPHASIS (R521)</i></li> </ul>

**FOR COMPLETE DESCRIPTIONS OF DEGREE PROGRAMS FROM APPLICATION THROUGH GRADUATION, PLEASE REFER TO THE DEGREE BROCHURES. THESE BROCHURES CAN BE ACCESSED ON-LINE FROM THE SCHOOL OF MUSIC WEBSITE ([HTTP://MUSIC.OU.EDU](http://music.ou.edu)).**

**IF YOU HAVE QUESTIONS, PLEASE CALL THE GRADUATE MUSIC OFFICE AT (405) 325-5393 OR E-MAIL [JRUSSELL@OU.EDU](mailto:JRUSSELL@OU.EDU).**

**CONTACT THE APPROPRIATE FACULTY MEMBER TO SCHEDULE YOUR AUDITION AND/OR INTERVIEW AND TO DISCUSS ANY QUESTIONS YOU HAVE ABOUT YOUR INTENDED DEGREE PROGRAM.**

<b>INSTRUMENT/AREA/ EMPHASIS</b>	<b>CONTACT</b>
BASS	<i>DR. ANTHONY STOOPS, <a href="mailto:A.STOOPS@OU.EDU">A.STOOPS@OU.EDU</a></i>
BASSOON	<i>PROFESSOR CARL RATH, <a href="mailto:CRATH@OU.EDU">CRATH@OU.EDU</a></i>
CELO	<i>PROFESSOR JONATHAN RUCK, <a href="mailto:JRUCK@OU.EDU">JRUCK@OU.EDU</a></i>
CLARINET	<i>DR. SUZANNE TIRK, <a href="mailto:STIRK@OU.EDU">STIRK@OU.EDU</a></i>
COMPOSITION	<i>DR. MARVIN LAMB, <a href="mailto:MLLAMB@OU.EDU">MLLAMB@OU.EDU</a></i>
CONDUCTING/CHORAL ( <i>EXCEPT</i> AS MUSIC EDUCATION EMPHASIS)	<i>DR. RICHARD ZIELINSKI, <a href="mailto:RZIELINSKI@OU.EDU">RZIELINSKI@OU.EDU</a></i>
CONDUCTING/ORCHESTRAL ( <i>EXCEPT</i> AS MUSIC EDUCATION EMPHASIS)	<i>DR. JONATHAN SHAMES, <a href="mailto:JSHAMES@OU.EDU">JSHAMES@OU.EDU</a></i>
CONDUCTING/WIND ( <i>EXCEPT</i> AS MUSIC EDUCATION EMPHASIS)	<i>DR. WILLIAM WAKEFIELD, <a href="mailto:WKWAKEFIELD@OU.EDU">WKWAKEFIELD@OU.EDU</a></i>
EUPHONIUM	<i>PROFESSOR BRIAN DOBBINS, <a href="mailto:BDOBBINS@OU.EDU">BDOBBINS@OU.EDU</a></i>
FLUTE	<i>DR. VALERIE WATTS, <a href="mailto:VWATTS@OU.EDU">VWATTS@OU.EDU</a></i>
FRENCH HORN	<i>DR. ELDON MATLICK, <a href="mailto:EMATLICK@OU.EDU">EMATLICK@OU.EDU</a></i>
GUITAR	<i>PROFESSOR LARRY HAMMETT, <a href="mailto:LARRYHAMMETT@LARRYHAMMETT.COM">LARRYHAMMETT@LARRYHAMMETT.COM</a></i>
HARP	<i>PROFESSOR GAYE LEBLANC, <a href="mailto:GLEBLANC@OU.EDU">GLEBLANC@OU.EDU</a></i>
MUSIC EDUCATION (ALL DEGREES AND EMPHASES <i>EXCEPT</i> PIANO PEDAGOGY)	<i>DR. CHARLENE DELL, <a href="mailto:CDELL@OU.EDU">CDELL@OU.EDU</a></i>
MUSIC THEORY	<i>DR. KEN STEPHENSON, <a href="mailto:KSTEPHENSON@OU.EDU">KSTEPHENSON@OU.EDU</a></i>
MUSICOLOGY	<i>DR. EUGENE ENRICO, <a href="mailto:EJENRICO@OU.EDU">EJENRICO@OU.EDU</a></i>
OBOE	TBA
ORGAN	<i>DR. JOHN SCHWANDT, <a href="mailto:JSCHWANDT@OU.EDU">JSCHWANDT@OU.EDU</a></i>
PERCUSSION	<i>DR. LANCE DREGE, <a href="mailto:LDREGE@OU.EDU">LDREGE@OU.EDU</a></i>
PIANO (ALL PIANO PROGRAMS AND EMPHASES)	<i>DR. JANE MAGRATH, <a href="mailto:JMAGRATH@OU.EDU">JMAGRATH@OU.EDU</a></i>
SAXOPHONE	<i>DR. GAIL HALL, <a href="mailto:GHALL@OU.EDU">GHALL@OU.EDU</a></i>
TROMBONE	<i>DR. IRVIN WAGNER, <a href="mailto:IWAGNER@OU.EDU">IWAGNER@OU.EDU</a></i>
TRUMPET	<i>DR. KARL SIEVERS, <a href="mailto:KSIEVERS@OU.EDU">KSIEVERS@OU.EDU</a></i>
TUBA	<i>PROFESSOR BRIAN DOBBINS, <a href="mailto:BDOBBINS@OU.EDU">BDOBBINS@OU.EDU</a></i>
VIOLA	<i>DR. MARK NEUMANN, <a href="mailto:MNEUMANN@OU.EDU">MNEUMANN@OU.EDU</a></i>
VIOLIN	<i>DR. GREGORY LEE, <a href="mailto:GREGLEE@OU.EDU">GREGLEE@OU.EDU</a> OR PROFESSOR HAL GROSSMAN, <a href="mailto:HGROSSMAN@OU.EDU">HGROSSMAN@OU.EDU</a></i>
VOICE	<i>PROFESSOR BILL NEILL, <a href="mailto:BILLNEILL@OU.EDU">BILLNEILL@OU.EDU</a></i>